

 THE AMERICAN UNIVERSITY IN CAIRO

The Department of Performing and Visual Arts
cordially invites you to a lecture by

NAOMI WALLACE

Playwright, screenwriter and poet

**“Writing as Transgression:
Thoughts on Teaching
New Writers Not to Abide”**

March 9, 2008
5:00 pm
Oriental Hall

*Picture ID is required for entry
Smoking is prohibited in AUC buildings*

Naomi Wallace is a playwright, screenwriter and poet from Prospect, Kentucky whose work has been produced and published in both Europe and the United States.

Wallace's writing examines the issues of class, oppression, alienation and exploration. "As a white writer, I'm not interested in a white theatre. I want an inclusive theatre," Wallace told the *Guardian Unlimited* in a 2007 interview. "I am an optimist, an angry optimist. The small things we can all do; that's enough for me. I don't look for goals or wins; my history is longer than that."

Wallace obtained her BA from Hampshire College and did graduate studies at the University of Iowa. She is the recipient of an Obie award, the Susan Smith Blackburn Prize, the Kesselring Prize and the Fellowship of Southern Writers Drama Award. She was also the 1999 recipient of the prestigious MacArthur Fellowship, the grant popularly known as the genius award.

Wallace is a dedicated advocate for justice, human rights and Palestinian rights. She divides her time between Kentucky, USA and Yorkshire, UK.

Her play, *Fever Chart: Three Visions of the Middle East*, will open on March 13 in AUC's Falaki Mainstage Theatre.